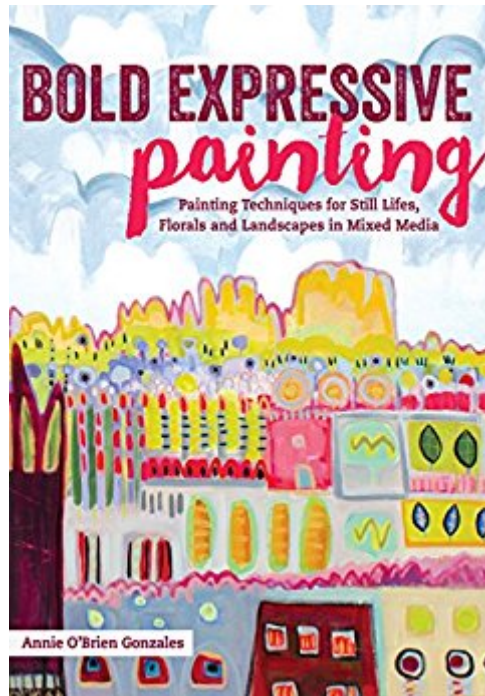


The book was found

Bold Expressive Painting: Painting Techniques For Still Lives, Florals And Landscapes In Mixed Media



Synopsis

Loosen up and nurture your colorful spontaneous expression! Bold Expressive Painting offers the fresh approach you've been looking for. Through step-by-step projects, learn to paint traditional subjects--still lifes, florals and landscapes--in a loose, modern and sometimes whimsical way. Working in acrylic or oil, you will learn the expressive approach to creating personal work that reflect your emotions and passions using techniques such as gesture painting, negative shape painting, and intuitive painting. In addition to 10 stepped-out projects you'll also learn: Methods of handling vibrant color, creating a personal palette and trying out new composition formats Ways to develop innovative compositions by incorporating personal symbols and imagery How to breath exciting new life into previous work Techniques for working with collage, stencils, stamps and monoprinting Release realism and embrace a colorful and new personal, expressionist style!

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Customer Reviews

This is the book I've always wanted for mixed media painting. Each chapter is a clear story on an aspect of painting that is well written, short and nicely depicted in colorful photos. I am fairly new at making artwork on canvas or a board, and I like the way there is a stepped out approach I can take

when I show up for a painting session. Additionally, if I am experimenting on one subject, say, creating my own collage papers, lots of fun techniques are pictured to show me what to do. I am good at understanding written instructions, but better when I can see it before I try it out. There are chapters on color, design, and the usual elements that go into creating art, but they are simplified, leaving an awareness of these elements, but are not so dominant that they cause freezing fear. And, finally, a practical use of my journal! I do NOT have to feel impelled to create works of art in a book that is hidden from view. The journal is used as a place to collect notes, color swatches and the place to plan the painting I am dreaming of and working on. How freeing! It is very clear to me that this woman has been developing her skills for a long time and she has learned how to stay true to her impulses and inner guidance. Her use of color, shapes, line and subject matter are strokes of love, put into painting action. She will now be my guide on my path to self expression, and I am very grateful for her willingness to share what she has learned with me. I plan to get her videos to augment this book and will probably have them running in my little bedroom studio for the inspiration of having a beloved teacher watching over my shoulder as I move my brush with my hopeful, expectant hands in training. Thank you Annie O'Brien Gonzales

I love this book! Even though I've been painting for years and I work in a completely different style than the author, it's been a great reference source for improving and expanding on some of the things I've worked on (and at times struggled with). There are many terrific ideas for adding texture and interest to paintings as well a series of wonderful step by step demonstrations that are great for beginners and experienced painters, too. I'm also very impressed with the information about color and color mixing-- something that many painters learn in art school, but may not be remembered after a few years. This book provides a clear and concise guide to color for all levels. The author also covers composition in a way that is easily understood and put into practice.. something that I know many beginning painters (and not so beginning artists, too) need help with. Finally, I have to mention the photos, not only of the beautiful art, but the demo photos, too-- some of the best I've seen in any art technique publication. This book is much like a fun and informative mini workshop for painters who want to improve their work or try something new. Overall, this is an excellent and inspiring book!

I confess, I don't usually write reviews. But I'm not even all the way into this book and I'm prompted to write a review. While I'm not new to expressive painting, I've learned most of what I know by stumbling and happy accidents. Annie has given me so much of what I wish I knew in a friendly,

easy format - and all of the gorgeous color inspiration is a bonus! I had the great fortune to take a workshop with her and it was wonderful! So I have anxiously awaited the release of her book - and it definitely did not disappoint. It is the right blend of art theory with a creative twist. I'm sure I will come back to this book many times. Thanks, Annie - for so graciously sharing your art and knowledge with us.

I found this book seemingly by accident but now realize I was meant to come across it. I was feeling a little stale about my painting lately and needed another approach toward the creative process. Thank you Annie for the visual kaleidoscope of images, patterns and colors. I am in artistic heaven. Can't wait to apply some of your processes to my own work, starting with my own painter's notebook! Sincerely Patti Tapper

This book is just what I needed to give me the confidence to paint expressively. Annie's book is very encouraging and presents a plan for painting that anyone can follow. The ideas for collages, color, stencils, and other creative ways to embellish paints are most helpful. Through this book Annie gives encouragement and empowerment to develop your own style. I bought the book less than a week ago and have already used some of the ideas in the book. I appreciate the inspiration I am given through this book. Thank you for a great book and I look forward to your next book Annie.

I love this book! There's a little art history, great ideas for keeping an inspiration book, color theory, tips on choosing a cohesive palette and great mixed media techniques. You won't be sorry you bought it!

This is a wonderful book about how to paint! It is easy to follow and the pictures are amazing! Really inspiring and fun!

I am a professional illustrator and I have had the privilege of taking Annie's painting classes in person. This book is like having her in the room. I highly recommend it.

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